

INDEX

VOLUME 35

1952

THE AMERICAN ORGANIST, New York

Front Covers

See *Organs & Buildings for abbreviations*
 Crozier, Catharine, Studio Organ, ml
 Detroit Institute of Art, c105
 Erecting-Room, Wicks, 141
 For Your Delight, 401
 Minnich, Richard F., Residence Organ, p361
 New Haven, Church of Redeemer, p69
 Toledo, Sacred Heart Church, p33
 Washington Cathedral, b209,p313
 West Point Cadet Chapel, p173,c241,c277

Frontispieces

See *Organs & Buildings for abbreviations*
 Chicago, St. Rita's Catholic, p154
 Combon Mechanism, Reisner, m330
 Erecting-Room, Wicks, 416
 Florence, First Baptist, c48
 Minnich, Richard F., Residence Organ, p376
 Pacific Bible College Choir, *120
 Schmid, R. G., Residence, p84
 School of Sacred Music, p16
 Washington Cathedral, p224
 West Point Cadet Chapel, b188,c256,c292

Editorials

All Forgotten Now, 198
 Duty is Also Pleasure, 57
 Forgetting & Remembering, 130
 43 Taxes, 426
 Freedom Above Organs, 390
 Herbert Brown, 303
 How to be An Artist, 94
 It's a Tough Life, 162
 Some Kingpins, 24
 Teamwork—Stops—Reubke, 232
 Thinking is Safest, 266
 Where are we Going, 342

Articles

Acoustics Affect your Organplaying, 417
Ray Berry
 How Crazy Can We Get, 419
William A. Goldsworthy
 Social Security Changes, 159
George Wolk
 Toil is True Social-Security, 225
LeRoy V. Brant
 Your Money's Gone, 264
Alice E. Worrell

Historical Reviews

Snetzler's American Organs
Leonard Ellinwood, 297
John Challis, 422

American Composers

Orchestral, 102,396
 Sonatas & Suites, 423

Poems

A Christmas Prayer, 409
 Dear Choir, 384
 Hatch & Bach, 58
 Some Pay—Do You, 348

Specials

Christmas Greeting 380
Raymond V. Chaffee
 The Virtuoso, 386
Fay Leone Faurote

ORGAN

Combon Mechanism by Reisner, m330,am337
 He Calls it Mort, 383
Quoting Richard F. Minnich
 Memorial Organ to a Builder, 49
Charles E. Billings

Organs In—

Bethlehem, Lehigh University, 377
Charles E. Billings
 Florence, First Baptist, 257
George Lee Hamrick
 Grand Island, St. Stephen's, 226
Martin W. Bush
 Minnich Residence, New York, acs383
 New Haven, Church of Redeemer, 85
H. Leroy Baumgartner
 Uniontown, First Presbyterian, 296
Samuel R. Warren
 West Hartford, St. John's, 49
Charles E. Billings
 Wilson, St. Timothy's, 157
William F. Frame
 Organ With Something New Added, 85
H. Leroy Baumgartner
 Roosevelt Organ Works, 293,331
Gustav F. Dobring
 Snetzler's American Organs, 297,422
Leonard Ellinwood
 Tuning With the Oscilloscope, 155
Jean Pasquet

Accessories, Etc.

Action-Current, Orgelectra, 406
 Sostenuto, 124

Organs by Size

m—Manuals; e—Echo or other supplementary division; v—Voice, or entity of tone under one indivisible control; r—Rank, full-range set of pipes, only one pipe for each note; s—Stop, console mechanism controlling tones; p—Pipes.

2m	3v	3r	20s	231p	128
2m	3v	3r	20s	233p	128
2m	4v	4r	16s	280p	383
2m	7v	9r	8s	532p	227
2m	8v	10r	8s	602p	339
2m	8v	10r	10s	635p	339
2m	8v	10r	9s	665p	262
2m	9v	10r	17s	674p	422
2m	12v	12r	21s	811p	194
2m	12v	12r	26s	823p	228
2m	12v	12r	20s	859p	194
2m	15v	17r	19s	1021p	262
2m	14v	17r	23s	1164p	194
2m	17v	17r	28s	1224p	262
2m	17v	19r	22s	1233p	194
2m	17v	20r	27s	1282p	339
3m	19v	24r	21s	1383p	53
2m	18v	20r	24s	1395p	263
3m	19v	21r	38s	1416p	339
3m	19v	22r	27s	1464p	340
2m	18v	24r	29s	1557p	158
3m	21v	24r	39s	1567p	263
3m	24v	24r	51s	1716p	53
3m	23v	26r	39s	1773p	421
3m	25v	29r	31s	1838p	53
3m	25v	29r	53s	1944p	91
3m	32v	37r	41s	2371p	49
3m	35v	40r	59s	2471p	92
3m	33v	40r	54s	2629p	91
3me	36v	42r	51s	2675p	125
3me	36v	43r	53s	2682p	86
3m	39v	46r	46s	2860p	296
3m	36v	50r	44s	2969p	124
4me	46v	52r	69s	3339p	258
3me	46v	56r	64s	3482p	421
4me	49v	59r	67s	3773p	379
4me	61v	78r	74s	4609p	386

Points & Viewpoints

Another Snetzler Organ, 422
 Four for Comparison, 53
 Four Two's, 194
 Gadgets Help Make Music, 388
 Great-to-Swell Coupler, 338
 Let's Compare, 339
 More Couplers, 87
 More Stoplists Wanted, 340,422
 New Organs, 64,102,132,171,206,237,238,271, 282,306,394,434
 Organ vs. Orchestra 167,236
 Presenting that Organ, 387
 Three for Comparison, 91
 Tin Price, 31
 Tuning Experiment, 220
 Tuning Temperament Octave, 338
 Various Notes, 31,132,434

CHURCH

Dean Dunham's Editorials:
 Dr. Davison Again, 384
 Don't Ruin Hymns, 227
 European Hokum, 159
 Musicianship, 129
 Tonal Beauty, 299
 American Girl in Peru, 17
Dorothy Urick
 Big Little Church, 55
re Franklin Coates
 Church Music Is Fun, 259
Everett Titcomb
 Episcopal High-Church Service, 381
 Los Angeles Service, 334
William A. Goldsworthy
 Presbyterian Morning Service, 121
re Dr. Robert Baker
 Public Relations, 20
William A. Goldsworthy
 Running that Choir, 383
Dr. Harry Russell Evans

Programs

Cantatas & Oratorios of Last Season, 166
 Christmas, 304
 Dedicating Organ, British Style, 92
 Easter, 27
 General, 58,96,164,234,392
 Litany for the Musicians, 261
 Story of the Christ Child, 261
 Wedding Music, 14
 West Point Baccalaureate, 268
 Byles, G. Huntington, 202
 Callaway, Paul, 236
 Clarke, Robert R., 63
 Dickinson, Dr. Clarence, 164
 Fox & Weagly, 348
 Kettring, Donald D., 431
 Land, William G., 239
 Morgan, Catharine, 308
 Owen, Robert, 135
 Stofer, Robert M., 237
 Titcomb, Everett, 259
 Walker, Charles Dodsley, 164
 Wasson, D. DeWitt, 269
 Williams, Julian, 273

Points & Viewpoints

Baptism, Los Angeles Style, 340
 Budgets, 25,26,99,136,169,200,233,271,344, 393,428
 Budgets, 25,62,99,136,169,200,233,271,344,
 Calendar for 1952-53, 195
 Catholic Easter Morning, 116
 Christmas Idea, 341
 Church-Music Workshop, 54
 Deep in Heart of Texas, 22
 Dr. Dickinson's "Easter Litany," 10,36
 Hymns for Congregations, 23
 Hymns Make the Service, 52
 Let's Stop Circus Stunts, 340
 New Haven, Trinity Church, 202

One in a Million, 135
 Population Shift, 102
 Processional Idea, 335
 Rear Gallery for Choirs & Organs, 336
 Sailors Snug Harbor, 271
 Takes Two to Make a Service, 387
 Tape-Recorded Services, 205
 Try it Yourself, 22
 Various Notes, 25,26,135,137,138,169,171,233,
 271,272,306,307,344,372,393
 Wedding Favorites, 335
 Westminster Abbey, 429
 West Point Baccalaureate, 268
 Why We Did Not Go to Church, 230

Repertoire & Reviews

Books, 36,72,110,112,150,182,214,216,252,
 286,288,324,370,404
 Books & Music of 1951, 4
 Cantatas-Oratorios, 6,38,246
 Christmas, 246,280,282,290,316,320,364,370,
 406
 Church, 40,78,114,180,244,284
 Church Special Occasion, 36,72,282,366
 Dr. Diggle, 44,76,112,178,218,252,370,410
 Easter, 6,13,36,38,72
 Electro-tone, 250,322,404
 Mr. Goldsworthy, 38,72,148,246,280,370,406
 Harmonium, 286
 Hebrew, 284,286
 New Year, 406
 Organ, 42,108,176,212,320,404
 Organ Collections, 176,374
 Organ Favorites, 144
 Organ Hymn-tune Music, 74,250
 Organ Transcriptions, 12,250
 Organ & Piano, etc., 74,214,322,372
 Palm Sunday, 8-38,72
 Sonatas-Suites, 118,176,372,423

RECITALS

Bach's "B-Minor Mass," 89
re Alfred Greenfield
 E. Power Biggs' Ten Year, 305
 LaBerge Memorial Concert, 189
re Claire Coci
 Programs Around Town, 89
William A. Goldsworthy
 Recitalists Who Kill Recitals, 126
 Recital Programs, 20
I. M. Smith
 Recital Repertoire Heard, 191
 Recitals in New York City, 193
 Unaccompanied Singing, 90
William A. Goldsworthy

Programs

Advance Programs, 60,268,307,343,392,427
 Past Programs, 59,100,131,168,203,345
 Sonatas & Suites List, 423
 Wedding Recital, 347
 Bidwell, Dr. Marshall, 433
 Biggs, E. Power, 305
 Maekelbergh, August, 133

Points & Viewpoints

Concert Pianists Can do It, 298
 Filling the House, 138
 First of All Be Enjoyable, 95
 He Attended One—It Was Enough, 232
 Her First Offense, 346
 Music for Pleasure, 423
 Music Should Be Enjoyable, 196
 Recital-Program Questionnaire, 197
 Recitals—Readers' Views, 52,93,126,163,231,
 338
 Recitals Can be Appealing, 420
 Various Notes, 59,99,270,344,434

COLUMNS

Corrections, 65,132,237,343,396,432
 Cover-Plate, 268
 Don't Ever Do That, 22,56,128,160,229,300,
 341
 Events-Forecast, 28,60,98,171,206,233,268,343,
 392,427
 Fraternal-Notes:
 A.G.O., 268,393
 AsCap, 430
 I.M.I., 429
 R.C.O., 395
 Labor Unions, 132,166,206,271,396

Organs & Buildings Housing Them

Article; Bulding photo; Console photo; Digest or detail of stoplist; History of old organ; m—photo of mechanism, pipework, or detail; Photo of case or auditorium interior; Stoplist. (See also Pictorially.)

Ala., Talladega.....Talladega College, s339, Kilgen Organ Co.
 Ark., Fayetteville.....Arkansas University, s53, Moller
 Forest City.....First Baptist, cms228, Wicks
 Calif., Los Angeles.....St. Paul's Catholic, ps262, Alfred G. Kilgen Inc.
 Oakland.....First Trinity Lutheran, cs53, Aeolian-Skinner
 San Diego.....Balboa Park. b63, Orgoblo
 Southgate.....St. Margaret's Church, s339, Aeolian-Skinner
 Conn., New Haven.....Church of Redeemer, p69,acps85, Aeolian-Skinner
 New Haven.....Trinity Church, h202, Aeolian-Skinner
 New London.....Coast Guard Academy, bc287, Reisner
 West Hartford.....St. John's Episcopal, as49, Austin
 D.C., Washington.....Washington Cathedral, b209,p223,bp260,b297,p313,b382
 Ga., College Park.....First Baptist, s339, Hillgreen-Lane
 Ill., Alton.....First Methodist, m50,55,mp208, Wicks
 Chicago.....Peace Memorial Church, cp23, Wicks
 Chicago.....St. Ita's Church, bp68, Wicks
 Chicago.....St. Rita's Catholic, p154, Kilgen Organ Co.
 Ind., Fort Wayne.....First Evangelical, s262, Hillgreen-Lane
 Lafayette.....St. Boniface Catholic, s194, Kilgen Organ Co.
 Iowa, Davenport.....St. John Methodist, bcp140, Wicks
 Kans., Atchison.....Mt. St. Scholastica College, s339, Aeolian-Skinner
 Concordia.....First Methodist, s194, Wicks
 Ky., Covington.....Madison Avenue Presbyterian, c95, Wicks
 Louisville.....Christ Church Cathedral, s421, Schantz
 Mass., Boston.....Boston Conservatory, cps263,cm264,cp312, Wicks
 Boston.....Emmanuel Church, c195,p196, Casavant
 Methuen.....Searlo Hall, p211,c279, Aeolian-Skinner
 Mich., Detroit.....Institute of Art, c105,p122, Casavant
 Minn., New Ulm.....Dr. Martin Luther College, bp163, Wicks
 Mo., Ladue.....Ladue Chapel, s421, Kilgen Organ Co.
 St. Louis.....Cabanne Avenue Methodist, p93, Wicks
 St. Louis.....Pilgrim Congregational, s386, Aeolian-Skinner
 Mont., Kalispell.....Trinity Lutheran, s194, Reuter
 Neb., Grand Island.....St. Stephen's Episcopal, as226, Aeolian-Skinner
 N.J., Atlantic City.....Convention Hall, dm229, Midmer-Losh
 Elizabeth.....St. Elizabeth Catholic, s262, Schantz
 Jersey City.....St. Peter's Catholic, s194, Schantz
 Lambertville.....First Presbyterian, s340, Moller
 Newark.....First Presbyterian, p135, Orgoblo
 Princeton.....Westminster Choir College, p51,c123,s124,p129, Aeolian-Skinner
 N.Y., Baldwinsville.....First Baptist, s422, Hillgreen-Lane
 East Williston.....Community Church, cp56, Losh
 New York.....Minnich Residence, Brooklyn, p361,p376
 Rochester.....Eastman School of Music, ml, Aeolian-Skinner
 Schenectady.....First Methodist, cp400, Wicks
 Westbury.....Methodist Church, bcp267, Wicks
 West Point.....Cadet Chapel, p173,b188,b197,c241,c256,c277,c292, Moller
 N.C., Durham.....Angier Avenue Baptist, s263, Austin
 Wilson.....St. Timothy's Episcopal, aps157,158,m161, Casavant
 Ohio, Alliance.....St. Joseph Catholic, mp214, Hillgreen-Lane
 Cincinnati.....St. Lawrence Catholic, s91, Kilgen Organ Co.
 Cincinnati.....St. Peter & Paul Church, bcp423, Wicks
 Cleveland.....Fairmount Presbyterian, c99, Orgoblo
 Euclid.....South Haven Lutheran, p142, Hillgreen-Lane
 Toledo.....Holy Rosary Cathedral, b419,p420,p424, E.M.Skinner
 Toledo.....Sacred Heart Church, p33, Renisch
 Wooster.....Zion Lutheran, s91, Schantz
 Pa., Bethlehem.....Lehigh University, acs377,c378, Austin
 Lansdale.....Central Schwenkfelder Church, bp279, Hillgreen-Lane
 Philadelphia.....St. Stephen's Episcopal, cm416, Wicks
 Uniontown.....First Presbyterian, as296, Austin
 Williamsport.....Trinity Episcopal, b215, Reisner
 S.C., Charleston.....St. Michael's Church, as298, John Snetzler 1767
 Florence.....First Baptist, c48,acds257, Reuter
 Texas, Vernon.....First Methodist, b149, Reisner
 Utah, Salt Lake City.....Mormon Tabernacle, c302, Aeolian-Skinner
 Vt., Burlington.....First Congregational, cs125,c126,cp144, Estey
 Va., Williamsburg.....Barton Parish Church, p27, Orgoblo
 Wash., Spokane.....St. Francis Xavier, bp231, Wicks
 Vancouver.....First Methodist, s53, Wicks
 Wisc., Wisconsin Rapids.....St. Peter & Paul Catholic, cbp341, Wicks
 England, Grimsby.....St. James Parish Church, s92, Walker & Sons
 Estey Organ Co., Miniature Unit, cp34
 Moller, M. P. Inc., Miniature Unit, cm127,s128,p385
 Rieger Organs, Portable Organ, m371

Electrotones

Calif., Sacramento.....Schmid Residence, p84, Baldwin

Legal Notes, 197,274,307,393,396
 Obituaries, 29,61,134,202,234,272,309,343,
 398,429
 Opera, 58,430
 Periodicals, 12,74,76,349,396,404
 Phonograph Recordings, 116,196,220,265,299,
 336,412,430

Prizes & Competitions, 66
 Radio, 98,305,427
 Readers' Wants, 59,434
 Summer Courses, 63,102,137,165
 T.A.O. Notes, 23,62,66,128,132,158,165,166,
 170,171,184,206,235,259,265,288,326,
 350,412,422,432

Critiques

Baker, Dr. Robert, 121
 Baker, Walter, 21,220
 Coates, Franklin, 55
 Coci, Claire, 189,420
 Greenfield, Alfred, 89
 Langlais, Jean, 123
 Marriott, Frederick, 51
 Prince-Joseph, Bruce, 54
 Ross, Richard, 19

Electronics

'Symphonic Carillon' by Maas-Rowe, 88
Dr. Richard Keys Biggs
 'Symphonic Carillon,' 11,323,407
 Various Notes, 407

Electrotones

Baldwin, ac301,369,411
 Wurlitzer, m159,m388
 Various Notes, 206,216,271,301

T.A.O. SPECIFICATIONS

V—VOICE: An entity of tone under one control, one or more ranks of pipes.
 R—RANK: A set of pipes.
 S—STOP: Console mechanism controlling Voices, Borrowers, extensions, etc.
 B—BORROW: A second use of any rank of pipes (percussion excluded).
 P—PIPES: Percussion not included.
 DIVISIONS
 A—Accompaniment h—harmonic
 B—Bombarde hc—high C*
 C—Choir m—metal
 D—Antiphonal m—mouth-width
 E—Echo mc—middle C*
 F—Fanfare o—open
 G—Great pf—prepared for
 H—Harmonie r—reeds
 I—Celestial rs—repeat stroke
 L—Solo 2r—two rank, etc.
 N—String s—scale
 O—Orchestral s—sharp
 P—Pedal s—spotted metal
 R—Gregorian s—stopped
 S—Swell sb—stopped bass
 T—Trombone ss—single stroke
 U—Rueckpositiv t—tapered to
 V—Positiv t—tin
 Y—Sanctuary t—triple
 VARIOUS
 b—bars u—cut-up
 b—bearded uc—upper C*
 b—brass unx—unexpressive
 bc—bottom C* w—wind-pressure
 c—copper w—wood
 c—cylinders wm—wood & met.
 c—cres. chamber z—zinc
 d—double "—wind pressure
 f—flat "—diam. of pipe
 fr—free reed "—pitch of lowest
 h—halving on pipe in the rank

SCALES, ETC.

4.12x5.14—Size of wood pipe in 16th-inch fractions, thus 4 12/16 x 5 14/16, or 4 3/4 x 5 7/8.
 14"—Diameter of cylindrical pipe.
 41—Scale number.
 42b—Based on No. 42 scale.
 16-42—46-scale at mouth, 42 at top.
 2/31—Tapered to make to diameter.
 2/3rd that of the mouth diameter.
 2/9m—Mouth-width covers 2/9th of circumference of pipe.
 1/4u—Mouth cut-up is 1/4th.
 17h—Sealed to halve on the 17th note.
 Dynamics indicated from ppp to fff.
 Order in which details are listed:
 Dynamic strength, wind-pressure, scale, details, number of pipes.
 *b, t, m, u, h refer to any specified notes in the bottom, tenor, middle, upper, and high octaves of the keyboard: top C is still above the high octave but need not be considered here; each octave begins on C and ends on B.
 CCC-16", CC-8", C-4", c1-2", c1-1", c2-6", c4-3",

Points & Viewpoints

Acoustics, 28
 Bach "B-Minor" on Records, 95
 Beggars Aren't Admirable, 424
 Copyright Law, 197
 Four Freedoms, 206
 Gettysburg Redress, 23
 Gigantic Fraud, 265
 How to be Ridiculous, 125
 International Music Institute, 429
 It Can't be Done Any More, 265
 Once There was Wisdom, 382
 Phonograph Equipment, p380
 Readers Give Their Ideas, 56,127,161,385
 Schedule Changes for Everybody, 158
 Sequence & Consequence, 303
 Slavery Coming Back, 206
 Spending Your Money, 302
 Statistics Stupidity, 165
 Tremulant Uses, 94
 You Figure This One Out, 302
 You Should Know about This, 127

Pictorially

See also Organs and Personals

Blower Mechanism, Orgblo, 432
 Charts & Diagrams:
 Oscilloscope Images, 155
 Tone-Analysis, Dr. Boner, 156
 Chests of Pipes:
 Aeolian-Skinner, 3,35,107,175,315
 Christmas Card, Mr. Quinby, 418
 Combom Mechanism, 41,330,336,367,421
 Combom Relayboard, 210
 Consoles & Details:
 Estey Example, 185
 Keys & Combons, 335
 Register-Crescendo Adjuster, 387
 Reisner Examples, 7,79,111,325
 Reisner Mechanism, 367
 Stopjamb, 48
 Wicks Examples, 141
 Factory Views & Processes:
 Action-Wiring, Wicks, 50
 Console Room, Estey, 185
 Erecting-Room, Wicks, 141,416
 Grille-Making, Moller, 402
 Key-Contact Adjusting, Moller, 106
 Magnet-Winding, Moller, 314
 Nicking Metal Pipes, Moller, 142
 Pipe-Making, Aeolian-Skinner, 243
 Do., Estey, 210
 Do., Moller, 242
 Toning Wood Pipes, Moller, 174
 Wood-Carving, Moller, 70
 Woodworking Shop, Austin, 230

Harpichord, 226
 Music Cabinet, 138
 Oscilloscope & Meter, 156
 Phonograph Equipment, 380
 Pipes:
 Diaphone-Dulzian, 193
 Mitered, 161,191
 Principal 16', Aeolian-Skinner, 19
 Reed Parts, 300
 Trompette, Aeolian-Skinner, 18
 Trumpet 100", 229
 Roller-Board, 20
 Roosevelt Factories, 294,295,333
 Roosevelt Memorial Tablet, 294
 School of Sacred Music, 16
 Voicingchests:
 Austin, 21
 Moller, 34
 West Point Airplane View, 197

Groups

Angelaires Harp Quintet, 298
 Guilet Quartet, 190
 LaBerge Memorial Concert Group, 190
 Pacific Bible College Choir, 120
 Pomona College Group, 22
 Roosevelt Voicers, 333
 School of Sacred Music Class, 16

Personals

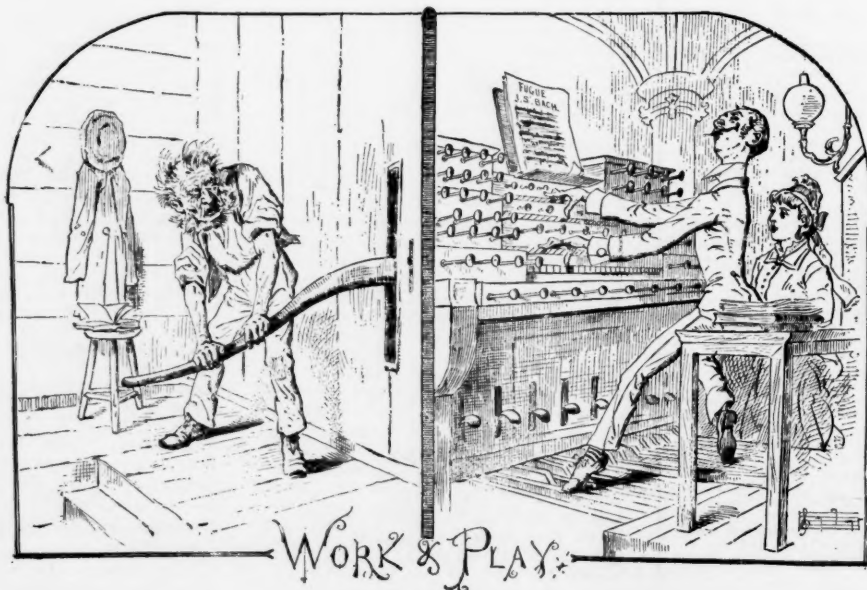
Abbreviations: Article, Biography, Critique, Honors, Marriage, Nativity, Obituary, Position change or activity, Review or detail of composition or product, Special series of programs or repertoire, Tour of recitalist, *photo.

Akin, Dr. Nita, *440
 Allen, Dr. Ernest T., o29
 Arnold, Dr. Heinz, *b392
 Austin, John T., 49
 Bach, r72,r116,r176,r370
 Baker, Dr. Robert, c121,*352
 Baker, Walter, c21,*25,c220,*353,s392
 Barker, Dr. Cyril E., s28,*p235
 Barley, Robert, m206
 Barnes, Dr. William H., r414,434
 Beckwith, Leon P., *b273
 Berlioz, Hector, r82
 Beveridge, Dr. Lowell P., p203
 Bidwell, Dr. Marshall, s433
 Biggs, E. Power, r5,*22,r116,h200,*276,s305,
 h349,r412

Biggs, Richard Keys, r196
 Bingham, Seth, r176,r186,r218,r222,r250
 Bitgood, Dr. Roberta, p200,h349
 Blanchard, William G., *22,*394
 Boehm, Charles F., *267
 Brame, William F., 29,*390
 Brame, Mr. & Mrs. William F., *b30
 Brame, William Forney, n274
 Brant, LeRoy V., *b170
 Brede, William P., o29
 Breul, Alvin C., *b238
 Brown, Herbert, o272,ab303,*304
 Bump, O. A., o309
 Buxtehude, r176
 Byles, G. Huntington, as202
 Callaway, Paul, s236
 Carmichael, Katherine N., *167
 Carstens, Dr. Halsey, p395
 Carthage, George T., p347
 Cato, Robert, p428
 Chaffee, Raymond V., 380
 Choquette, Henry H., p235
 Church, Frank M., 349,p428
 Clarke, Robert R., s63
 Clokey, Dr. Joseph W., r14,*164,r169,r396
 Coci, Claire, p72,*90,c189,*190,*354,c420,
 p432

Colbert-LaBerge, 65
 Cole, Rosseter G., *o203
 Comes, Emma F., o343
 Crozier, Catharine, r299,*360
 Cummins, Annie Blair, o134
 Darnell, Grace Leeds, p392
 Darst, W. Glen, *b134
 Dash, Dr. James Allan, r254
 Davison, Dr. Archibald T., r384
 Dearden, Harriet Elizabeth, n26
 Demessieux, Jeanne, *389
 Deutsch, O. E., r404
 Devaux, J. Walter, o272
 Dial, John W., o309
 Dickinson, Dr. Clarence, r10,s164
 Diggle, Dr. Roland, 31
 Dorr, William Ripley, 387
 Dunham, Rowland W., r186,r216,*236
 Eldridge, John F., o309
 Ellinwood, Leonard, 298
 Eschrich, Sheldon W., *b206
 Estey, Jacob P., o272,*306,b309
 Etherington, Charles L., r288
 Evans, Roscoe, 344
 Farnam, Lynnwood, 130,a198,*b201
 Faxon, George, p102
 Federlein, Gottfried H., *o61
 Fink, Harold, s268
 Fischer, Carl T., *bo343
 Fischer, Joseph A., *p427
 Fisher, Wayne, p101
 Flagler, Harry Harkness, o343
 Flynn, John T., r288
 Foley, Fr. Joseph R., 116
 Fox, Norbert E., 419,*432
 Fox, Virgil, r116,r336,s348
 Fudge, Carl S., 233
 Furtwaengler, Wilhelm, p132
 Garabrant, Dr. Maurice, *428
 Geller, Isidor, o429
 Gibson, Archer, o234
 Giles, Hugh, 89,98,*355

- Goldsworthy, William A., 24,233,r246,*270,
*274,r429
- Goodrich, Wallace, o203
- Greenfield, Alfred M., c89
- Greenwood, Flora, *359
- Grove, Jack B., r6
- Gunn, Stanley L., p430
- Haeussler, Armin, r288
- Harrison, G. Donald, 266
- Harvard University, 392
- Harvey, John W., 430
- Haugan, Randolph E., r370
- Heifetz, Jascha, 138
- Hemingway, Susan Shedd, p64
- Henderson, Charles N., p344
- Henderson, Virginia, o272
- Higgins, Edward A., 59
- Hindemith, Paul, *423
- Huber, Harry H., p30
- Huhn, Robert, p234
- Hunter, Ralph, p430
- Hyde, Dr. Herbert, p99
- Jacobi, Frederick, o429
- James, Dr. Philip, m31,r320,r370
- Jepson, Harry Benjamin, *o309
- Johnson, Donald S., 345
- Keese, Hermon B., o203
- Kettring, Donald D., s431
- Kinder, Ralph, *bo398
- King, James A., o272
- Kinsky, Georg, r110
- Knapp, Dr. W. H. C., r288
- LaBerge, Bernard R., 65
- LaBerge Family, *90
- LaBerge Management Inc., 65
- Lait & Mortimer, r182
- Land, William G., s239
- Lang, Paul H. D., r72
- Langlais, Jean, r46,c123
- Lee, Mr. & Mrs. Gordon H., *397
- Linebaugh, Dr. P. M., *b550
- Linzell, Edward, 64,*348
- Losh, C. Seibert, 344
- Losh, George E., *56
- Lovell, Dr. Austin C., p344
- Macdonough, Thomas W., o429
- Macfarlane, Gilbert, p102
- Mack, George J., o429
- Mackelberghe, August, *133
- Malay, Mrs. Leah Cohen, *26
- Markey, George, p274,*356
- Marriott, Frederick, c51,*357
- Mason, Marilyn, *358
- Mayer, Frederick C., 60,m274
- McAll, May de Forest, p206
- McAll, Dr. Reginald L., m30
- McCurdy, Dr. Alexander, *359
- McHose, Allen L., r324
- McKenzie, Duncan, p272
- Mendel, Arthur, p30
- Mendelssohn, Felix, o29
- Miller, Frank, o429
- Miller, Percy Chase, 28,66
- Minnich, Richard F., *384
- Montell, Marjorie, r150
- Monteux, Pierre, p430
- Morgan, Catharine, 269,s308
- Mueller, Dr. Carl F., h58,hp395
- Music News, o428
- Neff, Marten I., p66
- Nettl, Paul, r216
- Newton, Sarah M., p392
- Nies-Berger, Edouard, p430
- Noble, Dr. T. Tertius, r374
- Noe, J. Thurston, 233
- Noehren, Robert, r196,r300
- Northwestern University, 350
- Owen, Robert, s135,m201
- Pachelbel, Johann, r37
- Papineau, Elisabeth, p310
- Paray, Paul, p30
- Peabody Conservatory, 171
- Peters, Mrs. Carl H., p310
- Pigott, R. J. S., h171
- Piper, R. J., *21
- Pope, Charles F., p310
- Porter, Evelyn, r286
- Porter, Dr. Hugh, *16
- Prince-Joseph, Bruce, c54,*108,201,430
- Purvis, Richard, r320,r372
- Quinby, E. J., 171,418
- Raymond, Chester A., r337
- Read, Gardner, r395
- Redic, Dr. Cora Conn, *205
- Reiner, Fritz, p430
- Reubke, Julius R., 232
- Richards, The Hon. Emerson, *131,266
- Riemenschneider, Dr. Albert, r176
- Rogers, Bernard, r36
- Roosevelt, Frank, *332
- Roosevelt, Hilborne L., ab293,a331,*332
- Ross, Richard, c19,*391,428
- Rybak, Francis J., o61
- Safford, Charles L., o234
- Scholin, C. Albert, r8, r38
- School of Sacred Music, 16,425
- Schumacher, Marie, 430
- Schwab, Harold, *b344
- Schwarz, Moritz E., o343
- Schweitzer, Dr. Albert, 97
- Sears, Malcolm W., *58
- Shackley, George H., p65
- Sheldon, Dr. Charles A., o61,*62
- Shone, Christopher B., n65
- Shure, R. Deane, r222
- Sibelius, 430
- Skinner, Belle, 422
- Sleeper, Frank M., 261
- Smith, Carleton, p430
- Smith, Harold M., r214,r324
- Smith, Dr. H. Augustine, o62,*66
- Snetzler, John, 297,422
- Sowerby, Dr. Leo, r118,r152,r176
- Spelman, Dr. Leslie P., p349,p395
- Spicer, Norman, p65
- Stephens, William J., p274
- Stofer, Robert M., s237
- Stofer, Robert Maxwell, n171
- Strickland, J. Bertram, p317
- Strunk, Oliver, r252
- Stutzman, Ralph C., o29
- Sumner, William L., r214
- Suthern, Orrin Clayton, *bs97
- Swarm, Paul, 54,*233
- Sykes, Lauren B., 120,s137,395
- Szell, George, p430
- Thomas, Crawford, *136
- Thompson-Allen, A., *131
- Titcomb, Everett, r252,s259,*272
- Tollefsen, Svend O., p395
- Tuttle, Edith F., *396
- Twynham, Robert F., h304
- Urban, Theodore E., o343
- van Bronkhorst, Charles, 201,*308,380
- Van Dusen, Dr. Frank, *bo29
- Voges, Herbert, o203
- Walker, Charles Dodsley, s164
- Walton, Kenneth, r252
- Ward, Herbert Ralph, *o310
- Wasson, D. DeWitt, s269
- Watters, Clarence, r265
- Weagly, W. Richard, s348
- Webber, F. R., 295
- Webber, Robert M., p170
- Weber, Leo F., o272
- Welliver, Harry B., c387
- White, Eric Walter, r404
- White, Ernest, 24,57,r336,*346,372
- Wick, Martin M., *264
- Williams, Julian, s273
- Williamson, Dr. John Finley, *124
- Willis, Henry 3, *131
- Wing, Janice Lynn, n348
- Womble, James L., bo134
- Wright, Searle, 89,p344
- Wurlitzer, Rudolph, Co., 62



D.